

The Best Of DAVID BOWIE For Guitar

Includes SUPER-TAB® Notation

**CHANGES
CHINA GIRL
DIAMOND DOGS
FAME
HEROES
REBEL, REBEL
SPACE ODDITY
STATION TO STATION
TONIGHT
TVC 15
YOUNG AMERICANS
ZIGGY STARDUST**

Arranged by YOICHI ARAKAWA



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DIAMOND DOGS

Words and Music by
DAVID BOWIE

Medium Rock

Intro:

Instrumental

Chords: A, C, E \flat , B \flat , F

T: 1 2 1 2 4 3 1

A: 2

B:

Verses:

Chords: G, A

1. As they pulled you out ___ of the ox - y - gen tent ___ you
(2.) Hal - lo - ween Jack is a real cool cat, ___ and he

T: 0 2 : 2 2 2 0 2 2 2 2 0

A: 2

B:

Chords: E7, D7

asked for the lat - est par - ty. With your sil - i - cone hump and your ten ___
lives on top ___ of Man - hat-tan Chase. The el - e - va - tor's broke, so he

T: 0 0 2 0 2 0 0 2 0 2 1 1 1 1 2 2 1

A: 2

B:

Chord: A


___ inch stump, ___ dressed like a priest you was; Todd Brown-ing's beast you was.
slides down a rope ___ on - to the street be - low. Oh, Tar - zie, go man go.

T: 1 1 0 2 2 2 2 4 0 2 2 2 2 4


A:

B:

A




E7



Crawl-ing down the al - ley on your hands and knees, _ I'm sure you're not pro-tect-ed, for it's
 Meets his lit - tle hus - sy with his ghost town ap-proach. _ Her face is sans fea-ture, but she
 Year of the scav-en-ger, the sea - son of the bitch, _ sash-ay on the board-walk,

T	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
A										2		2		2		
B																


D7



plain to see. _ The dia-mond dogs are poach-ers and they hide be-hind trees; _
 wears a Da - li broach sweet-ly rem - i - nis-cent, some-thing moth-er used to bake.
 scur - ry to the ditch. Just an - oth - er fu - ture sung lone - ly lit - tle kicks, there's


T	0	0	2		1	1	1	1	1	2	4	2	1	1	1	1	2
A				2													2
B																	

A



Chorus:


E



hunt you to the ground _ they will, man-ne-quins _ with kill ap-peal,
 Wrecked up and par - a - lyzed, dia-mond dogs are sa-ble-ized. (Will they come?) I'll keep a
 gon-na be sor - row, try and wake up to-mor - row.



T	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	1
A			2	2	2	2	2	2	2	2	2	4					
B												4					

G



friend se-rene. (Will they come?) Oh, ba - by come un - to me. _ (Will they come?) _

T	0	0	2	0	0	3	3	1	0	1	1	2	3	0	0	0	2
A																	
B																	



A  **D** 

Well, she's come, been, and gone. _ Come out of the gar -

T 3 0 3 3 3 0 2 2 0 3 2

A

B



A  **B** 

den, ba - by. You'll catch your death in the fog. _ Young girl, _

T 3 0 2 0 0 2 0 3 2 2 2 2

A

B

D7  **A** 

they call them the dia - mond dogs. _

T 0 0 1 0 0 2 2 2 2

A

B



B  **D7** 

Young girl, _ they call them the dia - mond dogs. _

T 2 2 0 0 1 0 0 2 2 2

A

B

A  **E** 

To Coda Φ 1. 2.


2. Now, Ooh. _ Call _

T 2 2 1 2 0 2 3

A

B

A





them the dia - mond dogs. Ooh.

T 2 2 0 0 0 2 1 2 0

A

B

E D7

D.S. al Coda ☼


Call them the dia - mond dogs. In the

T 2 0 3 2 2 0 0 0 1 0 2

A

B

A E

Coda ☼ *Play 3 times*



Ooh. Call

T 1 2 0 2 1

A

B

A A






them the dia - mond dogs. Instrumental

T 0 2 2 4 2 1 2

A

B

C Eb Bb F A

T 1 2 4 3 1 1 1 2

A

B

FAME

Words and Music by
DAVID BOWIE, JOHN LENNON
and CARLOS ALOMAR

Solid Rock Beat

Intro:

Gm 3 fr. Dm C7

3/4 4/4 3/4 4/4

T
A
B

G9 3 fr.

Instrumental

2 3 2 3 2 3 3 2 3 2 3 2 3 3

T
A
B

Verses:

G9 3 fr.

1. Fame, _____ makes a man _____ take things o-ver. _____ Fame _____ lets him
2. Fame, _____ what you like _____ is in the li-mo. _____ Fame, _____ what you

0 3 3 2 3 3 2 3 0 0 3 3 2


T
A
B

loose, hard to swal-low. _____ Fame _____ puts you there _____ where things are hol-low. _____
get is no to-mor-row. _____ Fame, _____ what you need _____ you have to bor-row. _____

3 3 2 3 0 0 3 3 2 3 2 3 2 3 0

T
A
B

1. C9



Fame. _____ Fame, _ it's not your brain, _ it's

T
A 0 3
B 0 3 2 3 2 3 2


G9 3 fr.



just a flame _ that burns your change to keep you in - sane. _____

T
A 3 2 3 2 3 3 3 3 3 2 0
B 0 3

2. C9



Fame. _____ Fame, _ it's mine, it's mine, _ it's

T
A 0 3
B 0 3




G9 3 fr.



just his line _ to bind your time, it drives you to _ crime. _____

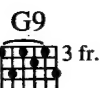
T
A 0 0 0 3 0 0 0 0 0 3 0 3
B 0 3

Gm 3 fr. Dm C7

Fame. _____

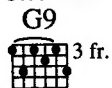
T
A 0 3
B



Instrumental

Instrumental section. The top staff shows a melodic line in G major. The bottom staff shows a bass line with fingerings: 2 3 2 3 2 3 3 and 2 3 2 3 2 3 3.

Chorus:



Chorus section. The top staff shows a melodic line in G major. The bottom staff shows a bass line with fingerings: 0 0 0 0 2 3, 3 3 0 3 1 2, and 0 3 0 3.

Is it an - y won - der _ I re - ject you first? _ Fame, _ fame, fame,

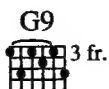
Continuation of the chorus. The top staff shows a melodic line in G major. The bottom staff shows a bass line with fingerings: 1 2, 0 0 0 0 1 0 0, and 2 0 0 3 0.

fame. _ Is it an - y won - der you are to cool to fool?



Continuation of the chorus. The top staff shows a melodic line in G major. The bottom staff shows a bass line with fingerings: 0 2, 0 3 0 0 0 0, and 0 3 0 0 0 0.

Fame. _ Fame, _ Bul - ly for you.



Continuation of the chorus. The top staff shows a melodic line in G major. The bottom staff shows a bass line with fingerings: 0 0 0 0 0 0 0 3 0, 0 3, and 0 3.

Chil - ly for me, got to get a rain check on pain. _

[illegible]

Fame, _ fame, _

13 12 10 8

T

A 2 3 2 3 2 3 3

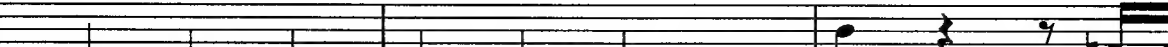
B 2 3 2 3 2 3 3

fame, ____ fame, ____ fame, ____ fame, fame, fame, fame, fame, fame,

T 7 5 3 1 0 3 1 0

A 2 0 3 2

B



fame, fame, fame, fame, fame, fame, fame. Fame, what's your name?

T
 A 0 3 2 0 3 1 0 0 3 3 3
 B

Repeat and fade

G9



Instrumental

T	.															
A	.															
B	2 3 2 3 2 3 3				2 3 2 3 2 3 3				2 3 2 3 2 3 3				2 3 2 3 2 3 3			

HEROES

Words by
DAVID BOWIE

Music by
DAVID BOWIE and BRIAN ENO

Medium Rock

Intro:

D



G




Instrumental

T	2	2	2	3	3
A	3	3	3	0	0
B	2	2	2	0	0

Verses:


D




1. I, _____ I will be king. _
2. I I will be king. _

T	3				
A	0				
B	4			4	2 0 0

G




D



And you, _____
And you, _____

T					
A				0	4
B					

G




you will be queen. _
you will be queen. _

Though
Though

T					
A					
B	4	2	0	0	2

D




And I, I'll drink all the
stand - ing by the

T

A

B


G



time.
wall.

'Cause we're lov - ers,
The guns

D




T

A

B

G



and that is a fact. _____
shot a - bove our heads,


Yes, we're lov -
and we kissed

T

A

B


D



ers,

*Spoken: and that is that.
as though noth - ing could fall.*

G




T

A

B

C





*Sung: Though noth - ing
And the shame*

will keep us to - geth -
was on the oth - er

T

A



B

D  **Am** 

er,
side. _

we could steal time _
Oh, we can beat them


T
A 2 4
B 4 0 2 2

Em  **D** 

just for one day. _
for - ev - er and ev - er.

*Spoken: We can be he -
Then we could be*

T
A 0 2 0 2
B 0


C  **G**  **D** 

roes
he-roes

*Sung: for - ev - er and ev - er.
just for one day. _*

T
A x
B 2 0 0 0 2 0



Chorus:

D 

What'd you say? _
What'd you say? _

We can be he -


T
A 0 0 2 0
B 2 2 2 0

G  **D** 

roes.

T
A 3
B

G




We can be he - roes.


2 2 2 0 3

T
A
B

D



G




I wish you could swim ____
We can be he - roes ____

4 4 2 0 0

T
A
B

D




like the dol - phins,
just for one __ day.

like dol - phins can swim. _
We can be he - roes. _


2 0 4 4 4 0 0 0

T
A
B

G



C




Though noth - ing,
We're noth - ing,

2 0 0

T
A
B

D



noth-ing will keep us to - geth - er,
and noth - ing will help ____ us.

we can
Maybe we're _

0 0 0 0 0 4 0 4

T
A
B

Am Em D

beat them
ly - ing;

for - ev - er and ev - er.
then you bet - ter not stay, _

T
A 0 2
B 2 0 0 0 0 4

Repeat and fade

D

1. 2.

D

Instrumental

T

A

B

The musical score for "The Rose Tree" is presented in a single system. The top staff is a treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The guitar accompaniment is shown below the melody, with fret numbers (2, 3, 0) indicated below the staff. A guitar chord diagram for G major is shown above the staff, indicating the fretting for the G major chord.

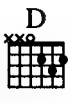
REBEL, REBEL

Words and Music by
DAVID BOWIE

With a heavy beat

Verses:

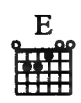
Intro:



Instrumental

1. Do do do do _
2. Do do do do _

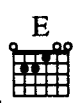
T	0	3	2	0	0	2	0	1	2	0	3	2	0
A	0				2								
B													



do do do do .
do do do do .

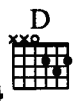
Got your moth-er
Got your moth-er

T	0	0	2	0					3	3	3	2
A												
B												



in a whirl, _ she's not sure if you're a boy or a girl. _
in a whirl 'cause she's not sure if you're a boy or a girl. _

T	2	0	2	0	3	3	2	2	0	0	0	2
A												
B												




Hey babe, _ your hair's al - right. _
Hey babe, _ your hair's al - right. _

Hey, babe, let's
Hey, babe, let's

T	3	3	0	0	2	0	0	2	3	3	2
A											
B											


E D E



go out to - night. _ } You like me and I like it all, _
 stay out to - night. _ }

T 2 0 0 2 3 0 3 2 0 0 0 2
 A
 B

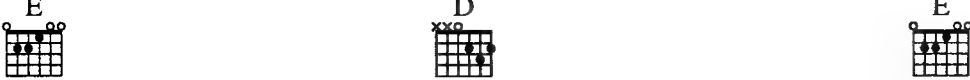
D E D



we like danc- ing and we look di - vine. _ You love bands when they

T 0 0 3 2 2 0 0 0 0 2 0 0 3 2 0
 A
 B

E D E



play it hard, _ you want more and you want it fast. _

T 0 0 0 2 0 0 3 2 0 0 0 0 2
 A
 B

A D Bm

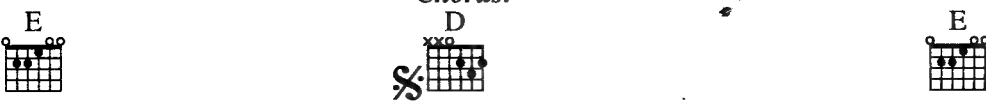


Put you down and say I'm wrong, _ you tack - y thing, and

T 2 0 2 2 3 3 3 3 2 0 2 2
 A
 B

Chorus:

E D E



put them on. _ Reb - el, reb - el you've torn your dress, _

T 0 0 0 0 3 3 2 0 0 0 0 2
 A
 B

D E D



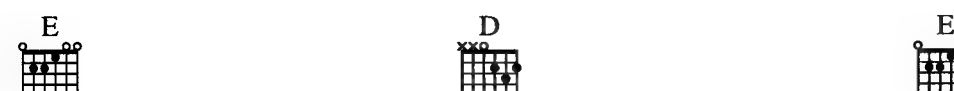
reb - el, reb - el your face is a mess. _ Reb - el, reb - el how

T 0 3 3 2 0 0 0 0 2 0 3 3 2 0

A

B

E D E




could they know _ hot tramp, I love you so. _

T 2 0 0 2 0 3 2 0 2

A

B 2

D E D



Don't you?

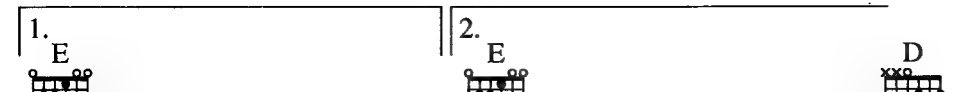
T

A 2 0

B

To Coda ⊕

1. E 2. E D



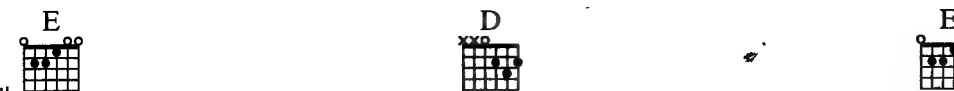
Do do do do _

T 0 3 2 0

A

B

E D E



do do do do do do do do do do do do do.




T 0 0 2 0 0 3 2 0 0 0 2 0

A

B




D.S. ♪ al Coda ⊕

Repeat and fade

Coda   




You've torn your dress, ____ your
 love your dress, ____
 wan - na know ____ *(Ad lib.)*

T 0 | 0 2 0 2 0
 A |
 B |




face is a mess. ____ You can't get e-nough, but e - nough ain't the test. ____
 You're a ju - ve - nile suc-cess, be-cause your
vocals to fade)

T 0 0 2 0 2 2 | 0 0 3 0 0 3 | 0 0 0 0
 A |
 B |

Trans - mis - sion and a live wire, ____ you got your cue lines and a
 face is a mess. So how could they know,

T 0 0 2 2 0 | 0 0 0 2 0 | 0 0 2 0
 A |
 B |

hand-ful of ludes. ____ You wan - na dan - ger when they count out the pews. ____ But you
 I said, how could they know? But you


T 0 0 0 0 2 2 0 | 0 0 0 3 | 0 0 0 0 2 0
 A |
 B |

SPACE ODDITY

Words and Music by
DAVID BOWIE

Moderately slow

C **Em**



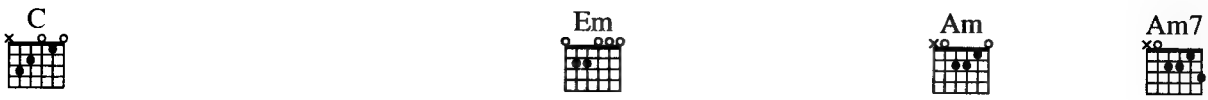
Ground con-trol _ to Ma - jor Tom. _

T 1 1 1 1 1 3 1 0

A

B

C **Em** **Am** **Am7**



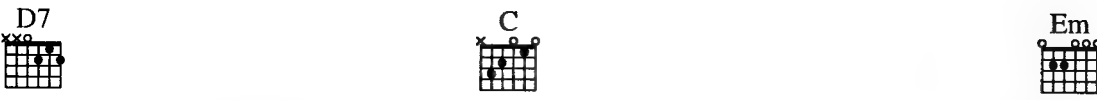
Ground con-trol _ to Ma - jor Tom: _ Take your pro-tein pills and

T 1 1 1 1 1 3 1 0 1 3 1 3 1 3

A

B

D7 **C** **Em**



put your hel-met on. _ Ground con-trol _ to Ma - jor Tom: _


(Spoken: Ten, Nine, Eight, Seven,

T 1 3 1 3 1 3 1 1 1 1 1 3 1 0

A

B

C **Em**



Com-men-cing count down: En-gines on.

Six, Five, Four, Three,

T 0 1 1 1 1 3 1 0

A

B

Am Am7 D7 C9#11

Check ig - ni - tion and may God's love be with you.

Two, One, Lift off!

T 1 3 1 3 1 3 1 3 1 3 3

A

B

C

This is ground control _ to Ma - jor Tom; _
This is Ma - jor Tom _ to ground con - trol;

T 0 0 1 3 1 0 3 1 0

A

B

E7 F

— you've real - ly made the grade! _____ And the
I'm step - ping thro' the door, _____ and I'm

T 0 0 3 1 0 1 3 1 2 2 0

A

B

Fm C F

pa - pers want to know _ whose shirts you wear. _____ Now it's
float - ing in a most _ pe - cu - li - ar way. _____ And the stars

T 1 1 1 3 1 1 1 3 1 3 1 2 0

A

B

Fm C F

time to leave the cap - sule if you dare. _____
look ver - y dif - fer - ent to - day. _____ For

T 1 1 1 3 1 1 1 3 1 3 1

A

B

Fmaj7 **Em7** **Fmaj7** **Em7**

here am I sit-ting in a tin can. Far a-bove the world.
Here am I float-ing round my tin can. Far a-bove the moon.

T 0 3 1 0 0 0 1 0 0 0 3 1 0
A
B

Bbmaj7 **Am9** **G9** **F** **C** **F** **G** **A**

Plan-et Earth is blue and there's noth-ing I can do.

T 3 3 3 0 1 1 1 0 0 1 0 2
A
B

C **F** **G** **A** **Fmaj7** **Em7** **A7** **C9** **D9/E**

T
A
B

E9 **C** **E7**

Though I'm past one hun-dred thous-and miles I'm feel-ing ver-y still.




T 0 0 1 3 1 0 3 1 0 2 1 0 0 3 1 0 1
A
B

F **Fm** **C**

And I think my space-ship knows which way to go.

T 3 1 2 2 0 1 1 1 3 1 1 1 3 1
A
B

F Fm C




Tell my wife I love her ve - ry much. "She knows"

T 3 1 2 0 1 1 1 3 1 3 1 3 1

A

B

F G E7b9

"Ground con - trol to Ma - jor Tom: Your

T 0 3 1 3 3 3 3 3 3 3 3 0

A

B

Am Am7 D7







cir - cuit's dead. There's some - thing wrong. Can you hear me Ma - jor Tom? Can you

T 3 1 1 2 1 3 0 1 1 3 3 3 0 3 3 3

A

B

C G


1. hear me Ma - jor Tom? Can you hear me Ma - jor Tom? Can you?"

T 3 3 3 0 3 3 3 3 0 3 3 3

A

B

2. G



D.S. (no repeats) al Coda

hear me Ma - jor Tom? Can you?"


T 3 3 3 0 3 3 3

A

B

Repeat (w/ad-lib) and fade

E9



Coda 6 fr.

T

A

B

STATION TO STATION

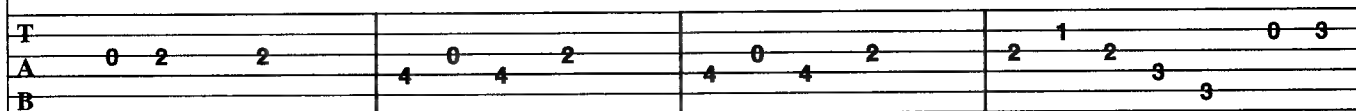
Words and Music by
DAVID BOWIE

Moderately slow, in 2

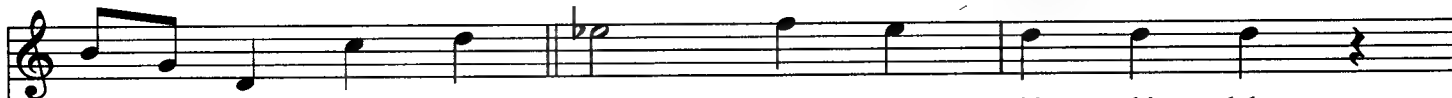
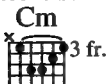
Intro:



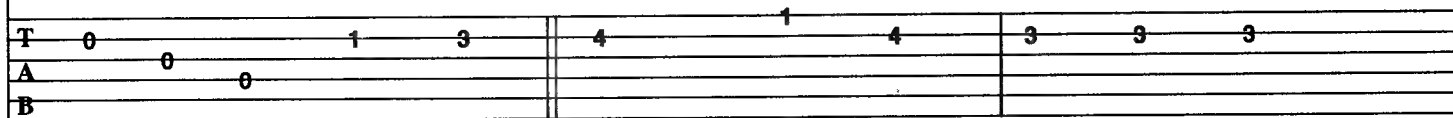
Instrumental



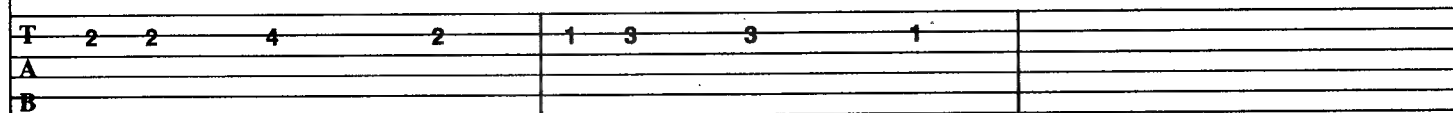
Chorus:



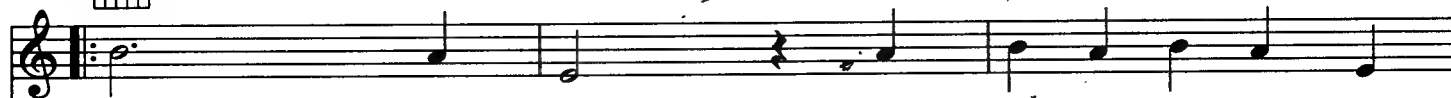
The re - turn of the thin white duke,



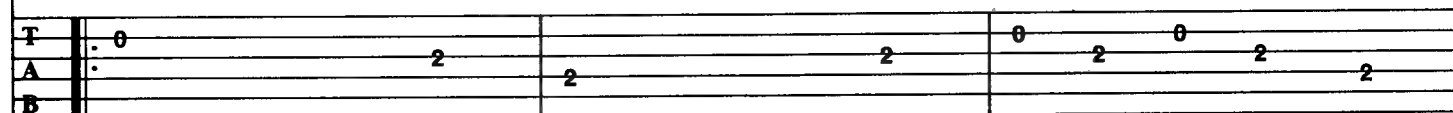
throw-ing darts in lov-ers' eyes.






Verses:



1. Here are we, one mag-i-cal mo-ment.
2. Here am I, flash-ing no-col-our,





F G Am

Such is the stuff from where dreams are wo - ven.
tall in this room o - ver - look - ing the o - cean.

T 0 0 0 0 0 0 0 0 2
A 0 3 0 3 3 0 0 0
B 3 3 3 3 3 3 3 3


F G

— — — — —

T — — — — —
A — — — — —
B — — — — —




Am



Bend ing are sound; dredg - ing the o - cean,
Here are we, one mag - i - cal move - ment from

T 0 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2

F G Am







lost in my cir - cle.
keth - er to mal - kuth.

Instrumental

T 0 0 0 0 3 0 2 2
A 0 3 0 0 3 0 2 2
B 3 3 3 3 3 3 3 3


F G

— — — — —

T 4 0 4 2 4 0 4 2 2 1 2 3 0 3 0 0 0 0
A 4 0 4 2 4 0 4 2 2 1 2 3 0 3 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Am






There are you. Drive like a de - mon from

T 0 2 0 2 2 2

A 2 2 2 2

B

F G Am

sta - tion to sta - tion. Instrumental

T 0 0 0 3 0 2 2

A 0 3 0 3 0 2 2

B

F G




The re - turn of the thin white duke,



T 0 0 1 3 4 0 4 2 2 1 2 3 0 3

A 4 0 4 2 4 0 4 2 2 2 3 3

B

Chorus:

Cm G



The re - turn of the thin white duke,

T 0 0 1 3 4 1 4 3 3 3

A 0 0 0 4 4 4 3 3 3

B

1. 2. G D







throw-ing darts in lov - ers' eyes. The re -

T 2 2 4 2 1 3 3 1 1 3

A

B

3.  




mak-ing sure _ white stains.


T 2 2 4 2 1

A

B

Moderately, with a strong beat
Interlude:










Once there were moun-tains on moun-tains, and once there were

T 0 2 3 0 3 2 0 3 2 0 3 2

A

B





sun - birds to soar with, and once I could nev - er be _ down.

T 2 0 3 2 0 2 4 2 2 0 2 0 3

A

B









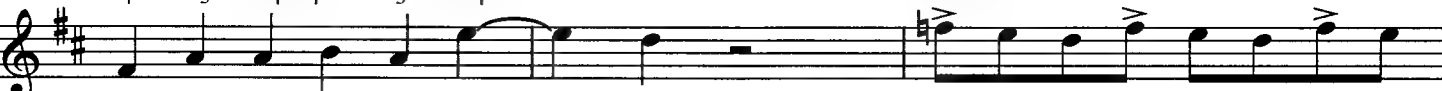
Got to keep search-ing and search-ing, and, oh, what will I be be - liev - ing, and

T 0 2 3 0 3 2 0 3 2 0 3 0 2 0 3 2 0 2

A

B



who will con - nect me with _ love? Won-der who, won - der who, won - der

T 1 0 3 1 0 3 1 0

A 4 2 2 0 2 3

B

G F#m F C D

when. Have you sought for - tune, e - va - sive and shy?

T 3 3 2 0 2 0 2 2 0 3 2

A

B

E A E F#m G F#m F C D

Drink to the men who pro - tect you and I.

T 3 2 0 2 0 2 2 0 3 2

A

B

E A E F#m G F#m F C D

Drink, drink; drain your glass. Raise your glass high.

T 3 0 2 0 2 1 3 1 1

A

B

Verses:

E A E F#m G A Bm

3. It's not the side ef - fects of the co - caine. I'm
(4.) must be on - ly one in a mil - lion. I
5. Should I be - lieve that I've been strick - en? Does

T 2 2 0 2 2 2 0 2 0 2 0

A

B

G Bm C

think - ing that it must be love. _____
won't let the day pass with - out her. } It's too late _____ to be grate -
my face show some kind of glow? _____

T 3 2 3 3 2 2 0 0 3 2 2 2 0

A

B

ful. It's too late ____ to be late ____ a- gain. It's too late ____ to be hate -

T 0 3 3 2 3 3 0 0 0 0 3 2 2 2 0

A

B

D G Bm C

ful. The Eu-ro-pe-an can-non is here. ____ 4. I ____

T 0 3 0 1 1 1 3 3 3 0 2

A

B

G A

1. 2.

Chorus:

3. It's too late. ____ It's too late. ____

T 2 2 0 2 2 0

A

B

A Bm G Bm

It's too late. ____ It's too late. ____

T 2 2 0 2 2 0

A

B

C D G Bm

It's too late. ____ The Eu-ro-pe-an can-non is here. ____

T 2 2 0 3 0 1 1 1 3 3 3 0

A

B

C G A

D.S. and fade

TONIGHT

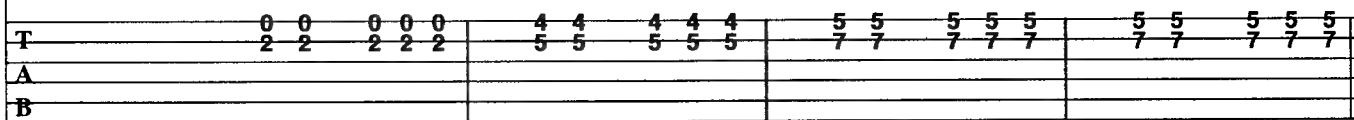
Words and Music by
DAVID BOWIE and IGGY POP

Medium tempo

Intro:



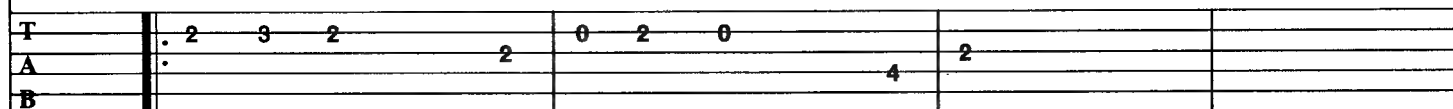
mf Instrumental



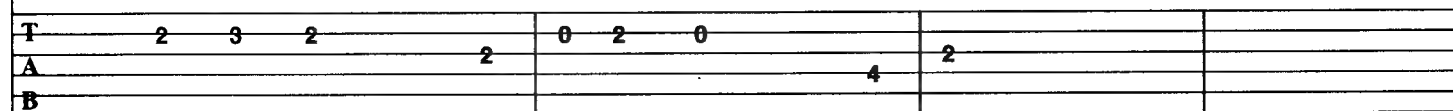
Verses:



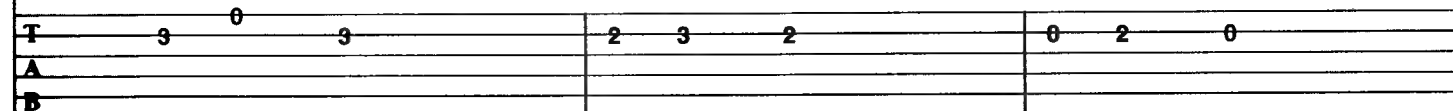
1. Ev - 'ry - thing ___ will be al - right ___ to - night.
2. Ev - 'ry - one ___ will be al - right ___ to - night.
3. I am gon - na love you till ___ the end.





- Ev - 'ry - thing ___ will be al - right ___ to - night.
 Ev - 'ry - one ___ will be al - right ___ to - night.
 I will love ___ you till I reach ___ the end.




- No one moves, ___ no one talks, ___ no one thinks, ___
 No one moves, ___ no one talks, ___ no one thinks, ___
 I will love ___ you till I die. ___ I will see ___ you



D  **A** 

no one walks to - night, to - night.
 no one walks to - night, to - night.
 in the sky to - night, to - night.

T 2 0 2 4 2 4 2
 A 2 2 4 2 4 2
 B 4 2

E 




1. 2. 3.

Instrumental



T 0 2 4 0 2
 A 0 2 4 0 2
 B 0 2 4 0 2

Bridge: **A**  **E**  **F#m** 

T 4 0 4 2 0 4 0 4 2 4 4 1 2 1 4 4
 A 4 0 4 2 0 4 0 4 2 4 4 1 2 1 4 4
 B 4 0 4 2 0 4 0 4 2 4 4 1 2 1 4 4

A  **E**  **F#m** 

T 2 0 0 2 2 2 2 0 0 2 0 2 4 4 1 2 0 2
 A 2 2 2 2 2 2 4 4 1 2 0 2 4 4 1 2 0 2
 B 2 2 2 2 2 2 4 4 1 2 0 2 4 4 1 2 0 2

D  **A** 

T 2 2 4 2 4 0 4 0 2 2 4 2 4 0 4 0
 A 2 2 4 2 4 0 4 0 2 2 4 2 4 0 4 0
 B 2 2 4 2 4 0 4 0 2 2 4 2 4 0 4 0

E D A

T
A
B

2 2 4 2 4 0 4 0 2 0 0 0 4 2 0 4 4

E

T
A
B

4 0 2 0 4 2 1 1 2 4 1 2 0 2 3 0

Chorus:

B F# G#m 4 fr.

Ev - 'ry - thing ___ will be al - right ___ to - night.

T
A
B

4 0 4 0 2 4 2 1 0

B F#

Ev - 'ry - thing ___ will be al - right ___ to -

T
A
B

4 0 4 0 2 4 2 1

G#m 4 fr. E

night. No one moves, _

T 0 0 2 0

A

B

B F# E

no one talks, _ no one thinks, _ no one walks _ to - night. _

T 4 0 4 2 4 2 0 2 0 0 4

A

B

B F#

to - night, _ to - night, _

T 4 2 2 0

A

B

E B

to - night.

T 0 0

A

B

TVC 15

Words and Music by
DAVID BOWIE

Moderately, with a beat

Intro:

Chord diagram: C

Oh, oh, oh, oh, oh. Oh, oh, oh,

T 0 1 0 1 0 0 1 0

A

B

Chord diagrams: F7, C

oh, oh. Oh, oh, oh, oh, oh. Oh, oh, oh,

T 1 4 4 1 0 1 0 0 1 0

A

B

Chord diagrams: G, F7, C

oh, oh. Oh, oh, oh, oh, oh. Oh, oh, oh, oh, oh.

T 1 4 4 1 4 1 4 1 0

A

B

Verses:

Chord diagram: C

1. Up ev - 'ry eve - nin' 'bout half eight or nine, I give my
2. May - be if I pray ev - 'ry, each night I sit there plead - ing,

T 4 4 1 4 3 3 4 4 1 0 2 2 2

A

B

com - plete at - ten - tion to a ver - y good friend of mine.
 "Send back my dream - test ba - by. She's my main fea - ture."

T 4 4 1 0 0 0 1 1 3 0
 A 2 2 2
 B

He's quad - ra - phon - ic; he's a, he's got more chan - nels.
 My T V C one five, he, he just stares back un - blink - ing.

T 0 0 1 0 0 0 0 1 1
 A 3 3 3
 B

F **Fm**

So hol - o - gram - ic, oh my T V C one five.
 So hol - o - gram - ic, oh my T V C one five.

T 4 4 1 4 1 1 1 4 4 4 1 1
 A
 B

C

I brought my ba - by home; she, she sat a - round for - lorn.
 One of these nights I may just jump down that rain - bow way;

T 4 4 4 1 1 1 2 4 3 1 0 2 2
 A
 B

She saw my T V C one five; _____ ba - by's gone, yeah.
 be with my ba - by. Then we'll spend some time to - geth - er.

T 0 0 1 0 2 2 0 0 2 1 2 0
 A
 B

She crawled right in, oh my. She crawled right in my,
 So hol - o - gram - ic, oh my T V C one five.

T 0 3 1 0 2 2 0 3 1 0 2
 A
 B

F Fm

so hol - o - gram - ic, oh my T V C one five.
 My ba - by's in there some - place. Love's rat - ing in the sky.


T 4 4 1 4 4 4 1 4 4 4 1 1
 A
 B

E7 G7

Oh so de - mon - ic, oh my T V C one five.
 So hol - o - gram - ic, oh my T V C one five.

T 0 0 3 0 0 0 3 3 3 5 3
 A
 B

F7




Tran - si - tion. Trans - mis - sion.

T 4 3 1 4 3 1

A

B

A7



Tran - si - tion.


T 0 3 2

A

B

Repeat and fade

C




Trans - mis - sion. Oh, my T V C one five.

T 0 3 2 1 1 3 3 3 1 3


A

B

D7



C



Oh, ____ T V C one five.

T 3 1 1 3 3 1 1

A

B

ZIGGY STARDUST

Words and Music by
DAVID BOWIE

Slow beat

Intro:

G D C G G D

Instrumental

T A B

4 0 4 0 4 0 3 0 2 0 0 0 4 0 4 0 4 0

Verse:

C G G Bm

1. Zig - gy played _ gui-tar, _ jam- ming good _ with Wierd and

T A B

3 0 2 0 0 0 0 1 0 0 2 0 0 1 0 0 1 3

C D G

Gil - ly, the spi - ders from Mars. _ He played it left hand _ but made it too far, _

T A B

2 0 2 2 4 0 2 2 2 0 1 3 0 0 2 4 2


Em Am C

_ be- came _ the spec - ial man. _ Then we were Zig-gy's band. _

T A B

0 2 0 1 0 2 0 2 0 2 1 0 2 0 2 0

G Bm




Zig - gy real - ly sang, _____ screwed up eyes _____ and screwed down hair -

T 0 1 0 0 0 0 0 1 0

A 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0

C D




do like some cat from Ja - pan. _____ He could lick 'em by smil -

T 0 0 0 0 0 0 0 0 0

A 2 2 2 4 0 2 2 2 0 1 0

B 2 2 2 4 0 2 2 2 0 1 0

G Em Am




ing, he could leave 'em to hang. Came on so load - ed, well hung and

T 3 0 0 0 2 4 2 0 2 0 1 0 0 0 0 2 0

A 0 0 0 2 4 2 0 2 0 1 0 0 0 0 2 0

B 0 0 0 2 4 2 0 2 0 1 0 0 0 0 2 0

Chorus: C Am G F G




snow - white tan. _____ So where were the spi - ders
Mak - ing love with his e - go

T 1 0 2 0 1 3 1 2 1 3

A 0 2 0 1 3 1 2 1 3

B 0 2 0 1 3 1 2 1 3

Am G F G



while the fly tried to break _____ our balls _____
Zig - gy sucked up in - to _____ his mind _____

T 1 1 3 1 2 3 0 3 2

A 1 1 3 1 2 3 0 3 2

B 1 1 3 1 2 3 0 3 2

Am G F

with just the beer light to gulde us. So we
like a lep-er mes-si-ah. When the

T 1 1 1 3 1 2 1 3 2 1

A

B

D Em

bitched a-bout his fans and should we crush his sweet hands?
kids had killed the man, I had to break up the band.

T 3 1 3 1 3 1 1 2 3 3 3 0

A

B

G D C G To Coda D

Instrumental

T

A 4 0 4 0 4 0 3 0 2 0 0 0 4 0 4 0 4 0

B

Verse: C G G Bm


2.Zig-gy played for time, jiv-ing us that we were Voo-

T 0 1 0 2 0 0 1 0 0 1 3 2

A

B 3 0 2 0 0 0

C D G




doo. The kid was just crass, _____ he was a nazz _____ with God giv - en ass. _____

T 0

A 2 2 4 0 2 2 0 1 3

B 0 0 2 4 2

Em Am C



_____ He took it all _____ too far _____ but boy _____ could he play gui - tar. _____

T 0 2 0 1 0 0 2 0 0 2 1 0 2 0 2 0


A 0 2 0 0 2 1 0 2 0 2 0

B

D.S. al Coda ☼

Coda ☼

G D C G D



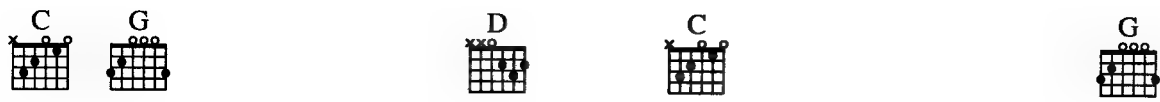
Oh yeah. _____

T 4 0 4 0 4 0 3 0 3 0 2 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B

C G D C G



Oh, _____ Zig - gy played gui - tar.

T 0 3 0 0 0 0 3

A 0 0 0 0 0 0 0

B

CHANGES

Words and Music by
DAVID BOWIE

Moderately

Verses:



1. I still don't know what I ___ was wait - ing for and my
2. See additional lyrics

T: 1 2 0 0 0 0 0 1 1
A: 0 2 0 2 0 2 0 0 0
B: 0 2 0 2 0 2 0 0 0



time was run-ning wild. A mil-lion dead-end streets, and ev - 'ry time I thought I'd

T: 1 2 0 0 0 2 0 0 0
A: 2 0 0 0 2 0 2 0 3
B: 2 0 2 0 2 0 2 0 0



got it made, it seemed the taste was not so sweet. ___ So I

T: 0 0 0 0 2 0 1 2 1 3 0 0 1
A: 0 0 0 0 2 0 1 2 1 3 0 0 1
B: 0 0 0 0 2 0 1 2 1 3 0 0 1



turned my - self to face me, but I've nev - er caught a glimpse

T: 3 0 3 1 0 0 3 1 1 1 1 1 0
A: 3 0 3 1 0 0 3 1 1 1 1 1 0
B: 3 0 3 1 0 0 3 1 1 1 1 1 0

G7 C Dm7 Em7 Ebm7

of how the oth-ers must see the fak - er. I'm much too

T 3 0 1 3 0 1 0 2 1 0 1 1 1

A

B

Dm7 G7 F Chorus: C Em

fast to take that test. (Ch - ch - ch - ch - chan - ges) Turn and face the stran -

T 1 2 1 0 0 1 1 1 1 3 1 0 0 3 0 1

A

B

Am C F Am D

ger. Don't want to be a rich-er man.

(Ch - ch - chan - ges)

T 2 1 1 1 1 1 3 3 3

A

B

G7 F C Em/B Am C/G

(Ch - ch - ch - ch - chan - ges) Turn and face the stran - ger.

(Ch - ch - chan - ges)

T 1 1 1 1 3 1 0 0 3 0 1 2

A

B

F Am/E D Am G Bb(addC)

Just gon-na have to be a dif-'frent man. Time may change

T 1 1 2 1 1 1 1 3 3 3 0 3 1

A

B

1.

F Am G G11 C

me, but I can't trace time.

T 1 3 0 3 1 0

A

B

D F D

T

A

B

Interlude:

2. C Dm7 Em7 F6

time. Strange fas - cin -

T 3 1 0 3 1 0

A

B

C F C

a - tion, _ fas - cin - at - ing me. _

T 3 1 0 3 1 0 2

A

B

F6 G13 3 fr. G7






Chan - ges _ are tak - ing _ the pace I'm go - ing thru' _

T 3 1 0 3 1 3 0 0 1 1 1

A

B

Chorus:












____ (Ch - ch - ch - ch - chan - ges) Turn and face the stran - ger. (Ch - ch - chan - ges)

T 1 1 1 1 3 1 0 0 3 0 1 2

A

B













Oh look out you rock 'n' roll-ers. (Ch - ch - ch - ch - chan - ges)

T 1 1 1 1 1 1 3 3 1 1 1 1 3 1

A

B













Turn and face the stran - ger. Pret - ty soon now __ you're gon-na get³ (Ch - ch - chan - ges)

T 0 0 3 0 1 2 0 0 0 1 1 1 1 1

A

B














old - er. Time may change me, but

T 1 3 0 3 1 1 3

A

B

I can't trace time . I said that time may change

T 0 3 1 0 0 2 1 0 3 1

A

B

me, but I can't trace time.

T 1 9

A 0 9

B 0 9

Additional lyrics

2. I watch the ripples change their size, but never leave the stream
 Of warm impermanence and so the days flow thru' my eyes
 But still the days seem the same.
 And these children that you spit on as they try to change their worlds
 Are immune to your consultations, they're quite aware of what they're going thru'

(Ch-ch-ch-ch-changes) Turn and face the stranger
 (Ch-ch-changes) Don't tell them to grow up and out of it,
 (Ch-ch-ch-ch-changes) Turn and face the stranger
 (Ch-ch-changes) Where's your shame, you've left us up to our necks in it
 Time may change me, but you can't trace time.

CHINA GIRL

Words and Music by
IGGY POP and DAVID BOWIE

Moderately bright

Intro: 

mf Instrumental



T																								
A	4	4			2	2	4	4	2		4	4			2	2	4	4	2	2	0	0		
B	4	4			2	2	4	4	2		4	4			2	2	4	4	2	2	0	0		

Verses: 

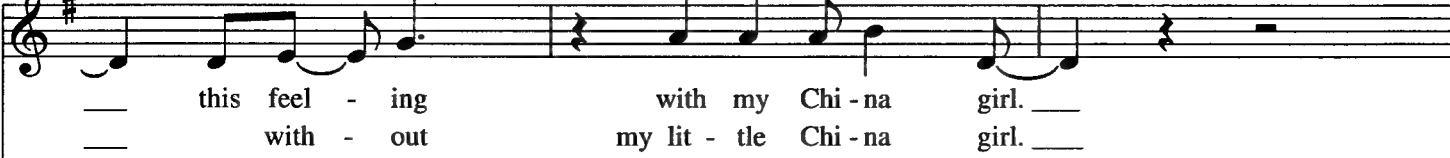




1. I could es - cape _
2. I'm a mess _


T																								
A	2	2	2		2		2	2	2	2		2	2	2	2		0	0			2	0		
B	2	2	2		2		2	2	2	2		2	2	2	2		0	0			2	0		




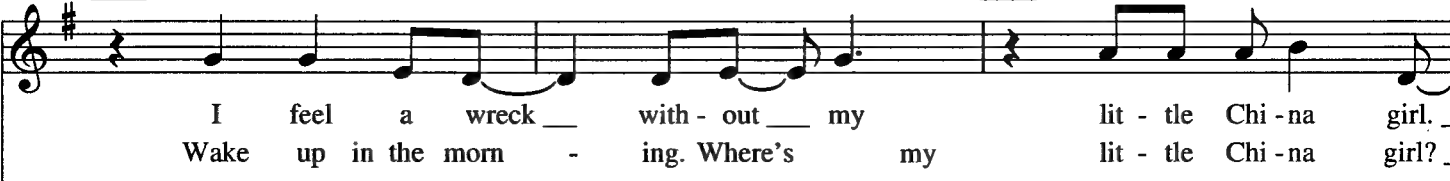


___ this feel - ing with my Chi - na girl. ___
___ with - out my lit - tle Chi - na girl. ___

T																								
A	0	2		0		2	2	2		0		0												
B	0	2		0		2	2	2		0		0												







I feel a wreck ___ with - out ___ my lit - tle Chi - na girl. _
Wake up in the morn - ing. Where's my lit - tle Chi - na girl? _

T																								
A	0	0		2	0		0	2		0		2	2	2		0						0		
B	0	0		2	0		0	2		0		2	2	2		0						0		



Chord diagrams: C (x 0 0 0 0 0) and B (x 0 0 0 0 0).

T
A
B

Chord diagrams: Em (0 0 0 0 0 0) and D (x x 0 0 0 0).

I stum - ble in - to town just like a

T 0 0 3 0 2 0 2 0 0 3
A
B

Chord diagram: C (x 0 0 0 0 0).

sa - cred cow, vi - sions of saws - ti - kas in my head,

T 0 2 2 0 0 0 0 3 0 0 0 0
A
B

Chord diagrams: B (x 0 0 0 0 0) and Em (0 0 0 0 0 0).

plans for ev - 'ry - one. It's in the white

T 3 2 3 2 2 0 3 3 3 3
A
B

Chord diagram: D (x x 0 0 0 0).

_____ of my eyes. _____

T 0 3 3 0 0 0 0 0
A
B

Chord diagrams: C (x 3 3 3 3 3 3), B (x 2 2 2 2 2 2)

Musical staff (treble clef, key of D major):

Lyrics: _____

Tablature (T, A, B strings):

Chord diagrams: Em (x 0 2 2 2 0), D (x x 0 2 2 2)

Musical staff (treble clef, key of D major):

Lyrics: My lit - tle Chi - na girl, _____ you should - n't

Tablature (T, A, B strings):

Chord diagram: C (x 3 3 3 3 3 3)

Musical staff (treble clef, key of D major):

Lyrics: mess with me. I'll ru - in ev - 'ry-thing you are. _____

Tablature (T, A, B strings):

Chord diagrams: B (x 2 2 2 2 2 2), Em (x 0 2 2 2 0)

Musical staff (treble clef, key of D major):

Lyrics: I'll give you

Tablature (T, A, B strings):


Chord diagram: D (x x 0 2 2 2)

Musical staff (treble clef, key of D major):

Lyrics: tel - e - vi - sion, I'll give you eyes of blue. _____


Tablature (T, A, B strings):

C



I'll give you man who wants _ to rule _ the world. _

B




T 0 0 0 0 0 2 3 2 0 0

A

B

G




And when I get ex - cit - ed,

T 0 0 0 2 0 4 0

A

B

F




my lit - tle Chi - na girl says, *Spoken: "Oh, ba - by,*

T 0 0 0 2 0 2 0

A 0 0 0 2 0 2 0

B x x x

D




just you shut _ your mouth." _ She says,

T

A x x x x x

B x x

Em



"Sh." _ She says,

T

A 4

B x x

Chord diagrams: C (x o o o o o) and B (x o o o o o).

Musical notation: Treble clef, key signature of one sharp (F#). The melody consists of a half note C4, a half note D4, a half note E4, and a half note F#4, all tied together. The lyrics "Sh." are written below the first half note.

Tablature: T (Treble), A (Acoustic), B (Bass). The A string has a fret number 4.

Chord diagram: G (o o o o o o).

Musical notation: Treble clef, key signature of one sharp (F#). The melody consists of a half note G4, a half note A4, a half note B4, and a half note C5, all tied together. The lyrics "Sung: Oh, oh, oh," are written below the notes.

Tablature: T (Treble), A (Acoustic), B (Bass). The A string has fret numbers 3, 0, and 3.

Chord diagrams: Am (x o o o o o) and G (o o o o o o).

Musical notation: Treble clef, key signature of one sharp (F#). The melody consists of a half note A4, a half note B4, a half note C5, and a half note D5, all tied together. The lyrics "oh, lit - tle Chi - na girl." are written below the notes. The instruction "Repeat and fade" is written above the final measure.

Tablature: T (Treble), A (Acoustic), B (Bass). The A string has fret numbers 0, 2, 0, 2, and 2.

Chord diagram: Am (x o o o o o).

Musical notation: Treble clef, key signature of one sharp (F#). The melody consists of a half note A4, a half note B4, a half note C5, and a half note D5, all tied together. The lyrics "Oh, oh, oh, oh, lit - tle Chi - na" are written below the notes.

Tablature: T (Treble), A (Acoustic), B (Bass). The A string has fret numbers 3, 0, 3, 0, 2, 0, 2, and 2.

YOUNG AMERICANS

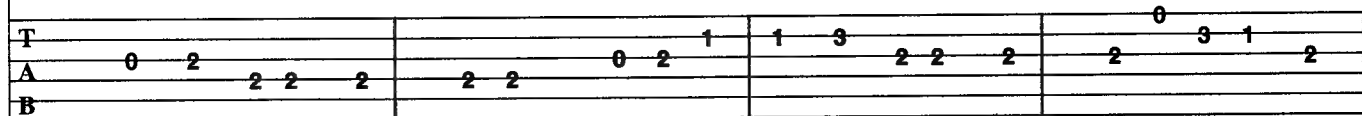
Words and Music by
DAVID BOWIE

With a heavy beat, in 2

Intro:



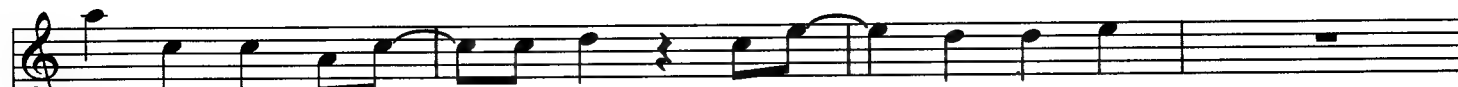
Instrumental



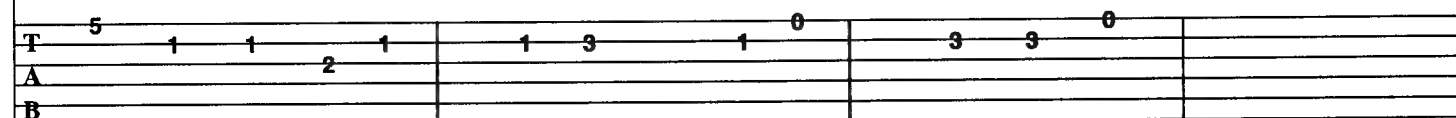
Verse:





They pulled in just be - hind the fridge, _ he lays her down. _ He frowns, _



"Gee, my life's a fun - ny thing. Am I _ still too young?"




C  **Dm7** 

He kissed her then and there; _____ she took his ring, _____ took his ba -

T 0 2 2 0 0 2 0 2 1 3 3 1 0

A

B



F 

bies. It took him min - utes, took her no - where. _____

T 3 1 0 0 3 1 4 4 3 1 4

A

B


G  **F6** 

Heav - en knows, _____ she'd have ta - ken an - y - thing. All _____

T 3 1 3 3 1 0 3 3 1 1 3

A

B



G6 

_____ night she wants the young _____ A - mer - i - can.

T 1 0 1 1 1 3 0 1 1 2

A

B

C  **Dm7** 

Young A - mer - i - can, young A - mer - i can, she wants the young _____

T 2 1 1 2 0 2 1 1 2 0 2 1 2

A

B



__ A - mer - i - can. All right, she wants the young _

T 3 1 1 2 3 1 0 1 1 1 3

A

B



__ A - mer - i - can. All the way __ from Wash - ing - ton __ her

T 0 3 1 1 0 3 3 1 1 3 1 1 3 1

A

B



bread - win - ner begs of the bath - room floor. __ We live for just these twen -

T 3 3 3 0 3 1 3 1 0 1 1 0 3 3 1 3

A

B



ty years till we have to die for the fif - ty more. __

T 1 0 1 1 3 1 3 3 1 1 0 0 3 1

A

B





All night he wants the young __ A - mer - i - can.

T 3 1 0 1 1 1 3 0 1 1 2

A

B

C  Dm7 

Young A - mer - i - can, young A - mer - i - can, he wants the young _

T 2 1 1 2 0 2 1 1 2 0

A 2 0 2 1 1 2 0

B




F6  G6 

_ A - mer - i - can. All right, he wants the young _

T 3 1 1 2 3 1 0 1 1 1 3

A 3 1 1 2 3 1 0 1 1 1 3

B





Am  G  F 

_ A - mer - i - can. _

T 0 3 1 0

A 0 3 1 0

B




G  Am  Em  C 

Do you re - mem - ber your Pres - i - dent Nix -

T 1 3 0 3 0 2 2 2 2 1

A 1 3 0 3 0 2 2 2 2 1

B

G  Am  Em 

on? Do you re - mem - ber the

T 0 1 3 0 1 0 0

A 0 1 3 0 1 0 0

B

Fmaj7 **F6** **E**




bills you have to pay, _____ or e - ven yes - ter - day? _____

T 0 3 3 1 3 0 1 3 0 4 0

A

B

D




_____ You ain't a pimp, and you ain't a hust - ler.

T 10 7 7 7 0 10 7 7 7 0

A

B

Em7 **G**




Pimps got a Ca - di and a la - dy's got a Chrys - ler. Blacks got re - spect and

T 5 3 3 3 3 0 0 5 3 3 3 3 0 5 3 3 3 0

A

B

A




white got his soul _____ train. Ma - ma's got cramps, and look at your hands, _____ hey.

T 10 7 7 0 3 0 0 0 0 0 3 7 5 3 6 2

A

B

D **Em7**




(I heard the news _____ to - day, _____ oh boy.) I got - ta suite and

T 2 5 2 7 7 5 7 2 2 0 3 3 0

A

B

G





you got de - feat. ____ Ain't there a man ____ who can say no more? ____ And

T 2 0 3 0 2 2 2 0 3 3 0 3 3 3 2

A

B

A D

ain't there a wom-an I can sock on the jaw? ____ And ain't there a child ____ I can

T 3 3 2 0 3 3 0 0 3 0 0 3 2 2 2 0 3 3 0

A

B

Em7





hold with-out judg - ing? Ain't there a pen ____ that will write be - fore they ____ die?

T 3 3 3 0 3 2 2 2 0 3 3 0 3 3 3 0 3

A

B

G A


Ain't you proud ____ that you still got fac - es? Ain't there one damn song ____ that can

T 2 2 0 3 3 0 3 3 0 3 2 2 2 2 0 3 3 3

A

B

G6



make me break down and cry? _ All _


T 0 2 10 7 5 7 5 0 3

A


B

Repeat and fade

A6



D




night I want the young _ A - mer - i - can. Young A - mer -

T 2 3 3 3 0 2 3 3 0 0 3 3

A

B

Em7




i - can, young A - mer - i - can, I want the young _ A - mer - i - can.

T 0 2 0 3 3 0 2 0 3 0 2 0 3 3 0


A

B

G6



A6



All _ right.

T 0 3 2

A

B

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